

The

# DANOPTICORN



BY ADAM FURUS





## **Emma's Place**

Chicago, IL

### **The Description**

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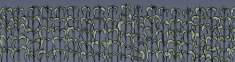
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# The Panopticorn

story, art, and coloring | Adam Potos



During a graduate seminar at the University of Illinois (Urbana-Champaign), we were discussing Foucault when I first drafted the *Parasitiforms*. It wasn't that I wasn't paying attention; I just sometimes think better when drawing. For a while I sat on this harvest of an idea, but it seems appropriate that the initial seed that grew into this graphic novel germinated on the campus of the school that still maintains the world's second oldest experimental agricultural field. Not far from where we discussed institutional surveillance, the remnants of the Morrow Plots still produced corn and data, where they had been since 1890.

At first I had intended *The Parasitiforms* to be a twelve-page experiment to explore the full-page comic format after six years of daily comic striping. My comic *Dragon and Goat* taught me the discipline of production, drawing out four panels five days a week, but I wanted to investigate the possibilities of developing a slower, continuous narrative. As the story unfolded, it became clear that this comic would be more than a dozen pages.

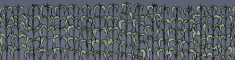
After two years of sketching, writing, penciling, inking, reworking and coloring, I am glad to finally spread the *Parasitiforms* into the world as my first graphic novel. Making a comic can be a very tedious process, but I never would have plucked this field of ink—without the constant support of my family and friends.

Of course, my parents have always been supportive of my work. I've appreciated my mom, dad, step-mom and step-dad having read over *The Parasitiforms* in various stages. I never would have envisioned Cortright's story without having grown up working in my step-dad's hardware store and being driven around in his trucks. My mother- and father-in-law have also been supportive and hopefully Wayne will recognize his tractor in Matt's duties.

Finally I never would have harvested *The Parasitiforms* without my loving wife. Through this entire project and its many tedious stages, Jill has been absolutely encouraging and an indispensable editor: always willing to read through my words remote after revision.

Thank you all.

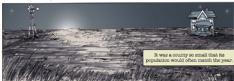
-Adam



*For Granny and Peggy*



















Theodoras boarded with a family that had no sons but plenty of farmland and a handsome daughter.

Yellow immigrants from Swiss stock, they spoke only German.

...which Theodoras, of course, knew quite well.

By the first harvest, his boarders had become his in-laws.

Their marriage produced a crop of six daughters and a single son Johann, Martin's grandfather.





Johnnie farmed, his son Hollie farmed, and Mort, the last Heimbach in Polkspur County, was doing this best to farm the land that had yielded green life to his family for so long...

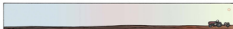


But now it seemed completely dried up and was certainly without hope...















## DRAGON AND GOAT



A.



B.



C.

*Dragon and Goat* is a comic about a dragon and a goat who go on hilarious adventures while competing in the Biggie Olympics or following rhymes to Pluto. It's set in a daily comic strip in 2000 in cartoonish papers and one newspaper in China. *Dragon and Goat* will debut as a full-page comic series in 2013. In the mean time check out the existing *Dragon* library.



D.



E.



F.

A. Pi-Pat Island, 2010

B. Secreted's Chance, 2009

C. Close to Washington, 2009

D. Journey Start, 2008

E. An Other Dimension, 2008

F. Into the Jelly, 2007

## CLOUD ARCADA

(FORMERLY CLOUD KINGDOM)

*Cloud Arcadia* is a weekly city web-comic following Jack B. Watson, an earthling who finds himself in a skyward kingdom, amidst a menagerie of characters from knock-off video games and movie fan folk tales.

A. *Cloud Arcadia: Into the Lines*

(December 2012 Release)

B. *Cloud Kingdom: Level Up*



C.



D.

## OTHER BOOKS

Children's Books:

A. *The Monkey Prince*, 2007

B. *The Alphablong Alphabet Book*, 2007

Not So For-Children Books:

A. *Homeward Bound*, 2007



A.



B.



C.

#### ABOUT THE ARTIST

Adam Price lives in Chicago where he teaches art at Illinois State University and the College of DuPage. Price is the author of several comics including *Foreign* and *Quest*, a daily comic strip that ran for six years in university papers and one newspaper in Shenzhen, China. Price is also the creator behind the online web-comic *Good Animals*.



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