

Name

Instructor's Name

ID 1152, Spring 2017

Date

De Stijl Movement: Gerrit Reitveld

I. Introduction: Historical & Cultural Background (Blotkamp)

- a. Utrecht, the Netherlands, 1917-1931
- b. De Stijl: Dutch “The Style”
- c. Piet Mondrian: Painting.
- d. Gerrit Reitveld: Architecture.

II. Biography: Gerrit Reitveld (van Zijl)

- a. Born 1888. Died 1964.
- b. Cabinet Maker and furniture designer.
- c. Moved on from De Stijl, 1928.

III. Explanation of Works

- a. Red Blue Chair, 1917. (Blotcamp)
- b. Schroder House, 1924. (GreatBuildings.com)

IV. Design Philosophy / Influences

- a. 1920's Netherlands: Dematerialization (GreatBuildings.com)
- b. Neoplasticism: “The new plastic art” (Blotcamp)
- c. Red Blue Chair: Influence on interior design. (Fiell)

V. Summary

- a. One-two paragraph summary of the major points of your presentation.

Source List

Blotcamp, Carel. (1986) De Stijl: The Formative Years, 1917-1922.

Fiell, Charlotte. (2005) 1000 Lights.

Schroeder House http://www.greatbuildings.com/buildings/Schroder_House.html

Van Zijl, Ida. (2010) Gerrit Reitveld.

Format:

Book: Author. (Publication date) Book Title.

Website: Site title. Web address

Article: Author (Date) “Article Title.” Title of Journal/Magazine.