

## How to cite from Short Story Criticism (SSC) in MLA Style (8<sup>th</sup> ed.)

**When citing an essay that originally appeared in a journal, magazine or newspaper and is reprinted in SSC use the following model:**

Jones, William M. "The Plot as Search." *Short Story Criticism: Excerpts from Criticism of the Works of Short Fiction Writers*, edited by Laurie Lanzen Harris and Sheila Fitzgerald, vol. 1, Gale, 1988, pp. 484-86. Originally published in *Studies in Short Fiction*, vol. 5, no. 1, 1967, pp. 37-43.

**When citing an essay that originally appeared in a book and is reprinted in SSC, use the following model:**

Glenn, Eunice. "Fantasy in the Fiction of Eudora Welty." *Short Story Criticism: Excerpts from Criticism of the Works of Short Fiction Writers*, edited by Laurie Lanzen Harris and Sheila Fitzgerald, vol. 1, Gale, 1988, pp. 470-73. Originally published in *Critiques and Essays on Modern Fiction: Representing the Achievement of Modern American and British Critics, 1920-1951*, edited by John W. Aldridge, Ronald Press, 1952, pp. 506-17.

### **The same examples from a database (e.g. Literature Criticism Online)**

Jones, William M. "The Plot as Search." *Short Story Criticism: Excerpts from Criticism of the Works of Short Fiction Writers*, edited by Laurie Lanzen Harris and Sheila Fitzgerald, vol. 1, Gale, 1988, pp. 484-86. Originally published in *Studies in Short Fiction*, vol. 5, no. 1, 1967, pp. 37-43. *Literature Criticism Online*,  
[cod.idm.oclc.org/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CYRVOFC148856898&v=2.1&u=cod\\_lrc&it=r&p=LCO&sw=w](http://cod.idm.oclc.org/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CYRVOFC148856898&v=2.1&u=cod_lrc&it=r&p=LCO&sw=w)

Glenn, Eunice. "Fantasy in the Fiction of Eudora Welty." *Short Story Criticism: Excerpts from Criticism of the Works of Short Fiction Writers*, edited by Laurie Lanzen Harris and Sheila Fitzgerald, vol. 1, Gale, 1988, pp. 470-73. Originally published in *Critiques and Essays on Modern Fiction: Representing the Achievement of Modern American and British Critics, 1920-1951*, edited by John W. Aldridge, Ronald Press, 1952, pp. 506-17. *Literature Criticism Online*,  
[cod.idm.oclc.org/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CZTJRHD170583168&v=2.1&u=cod\\_lrc&it=r&p=LCO&sw=w](http://cod.idm.oclc.org/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CZTJRHD170583168&v=2.1&u=cod_lrc&it=r&p=LCO&sw=w)

**Note: The same format can be used for other criticism titles like, Contemporary Literary Criticism, Poetry Criticism, Shakespearean Criticism, or Twentieth-Century Literary Criticism.**